



Editor Checklists

30% Checklist

identify the client and the goal of the content, including keywords.
Identify the intended reader and read as him/her throughout.
Review the brief/pitch.
Learn the article's framework using the title and section headings.
Examine the order of the headings and whether they sufficiently build an argument or tell a
story attractive to/worthy of the intended reader.
☐ If not, suggest edits, taking into consideration incorporating information under each
section.
☐ If so, continue reading.
Read the text under each heading, ensuring that it sufficiently builds upon the preceding
idea through explanation, example, or both.
☐ Ensure that information is grouped into distinct categories (without any overlap) and
that all categories taken together deal with all possible options without leaving any
gaps
Consider sources sited and whether sufficient/helpful.
Consider images, graphs, charts used and whether sufficient/helpful.
Revisit the introduction and conclusion, looking for the hook at the top and the takeaway at
the end.
Determine whether the outline delivers on the pitch and/or title.





90% Checklist

- Regain context if necessary.
- □ Verify that, if applicable, the keyword (or a synonym) is in the title, in at least one section header, appears in the first or second paragraph of the text, and is used throughout the body copy.
- ☐ Verify that the article is skimmable focusing on headers, intro sentences, and other visual cues.
- ☐ Assess the use of images/graphs/diagrams throughout, ensuring they add value.
- ☐ Identify links to the client's own articles and third-party content.
- ☐ Read at the sentence level for clarity, concision, and consistency of brand voice.